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HANDBOOK

Memorial Continental Hall



National Society
of the
Daughters of the American Revolution

WASHINGTON, D. C.
1912



MEMORIAL CONTINENTAL HALL, 17TH AND D STS., WASHINGTON, D. C.

John Ross

HANDBOOK

OF

Memorial Continental Hall

Containing a Description of some
of its Memorial Features

(Illustrated)

COMPILED BY
(MRS. HOWARD L.) MARIE WILKINSON HODGKINS

NATIONAL SOCIETY
DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.
1912

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NATIONAL SOCIETY, DAUGHTERS OF THE AMERICAN REVOLUTION

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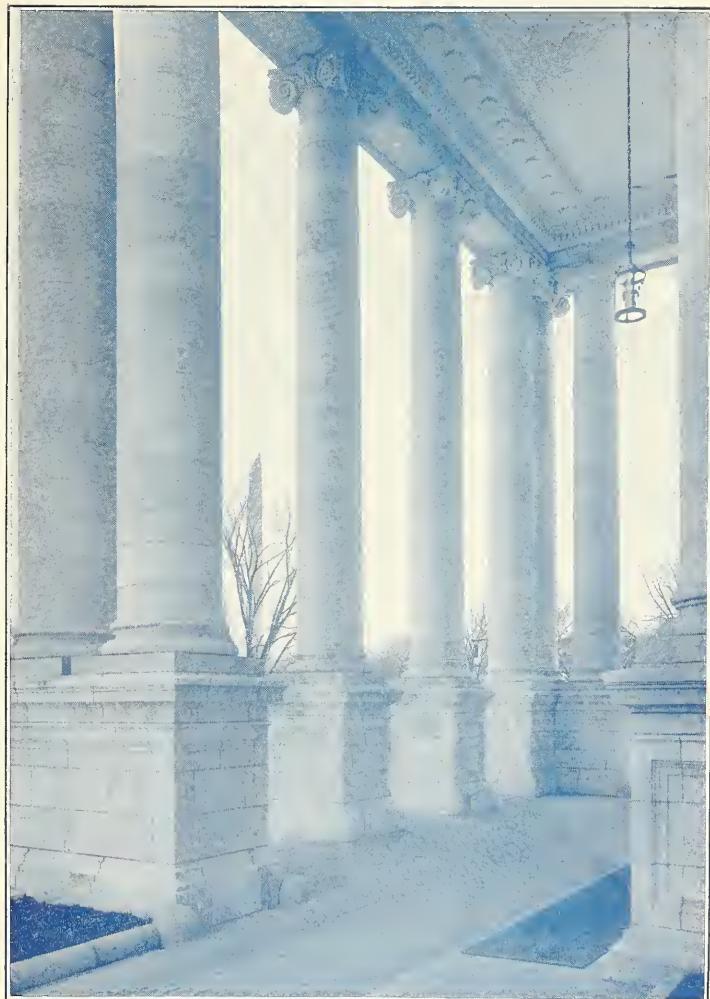


MRS. MATTHEW T. SCOTT, PRESIDENT GENERAL, 1909-1913.

MEMORIAL CONTINENTAL HALL

Memorial Continental Hall, erected by the National Society, Daughters of the American Revolution, in memory of the patriots, women as well as men, of the American Revolution, at a cost of more than \$500,000.00, is located on 17th Street, one of the main entrances to the beautiful Government reservation, Potomac Park, and faces the President's Park, lying between the White House and the Washington Monument. On the same side of the street to the south is the marble home of the Bureau of American Republics, and to the north is the Corcoran Gallery of Art, also of marble. Vermont marble was used in the construction of this home of the N. S., D. A. R., which in design and general appearance resembles the handsomest classical style buildings of Revolutionary days. Action was taken by the Memorial Continental Hall Committee on June 4, 1902, in regard to the purchase of a site. The net expense of the ground, with its 210-foot front, was \$50,266.17. The selection by the Building Committee, on June 4, 1903, of Mr. Edward Pearce Casey, of New York City, to be the Architect was unanimously approved by the Memorial Continental Hall Committee, and on January 8, 1904, the Architect's plans and preliminary sketches were accepted and the working plans were commenced the following day. The contracts for "excavation and building foundation" were approved and signed March 18, 1904. "The workmen in digging unearthed a portion of the floor of a house said to have been the residence of James Madison. Several Spanish coins were also found." The Tuesday afternoon, April 19, 1904, of the Thirteenth Continental Congress, the cornerstone was laid with impressive ceremonies. By the following April sufficient work had been accomplished on the central part of the building for the Fourteenth Continental Congress to be held there. The building of the corner pavillions and porticos was then undertaken, and on the Wednesday afternoon, April 17, 1907, of the Sixteenth Continental Congress, the Memorial portico was dedicated with appropriate ceremonies. By the Nineteenth Continental Congress, April 18 to 23, 1910, much of the handsome mahogany furniture promised by the States reserving memorial rooms had been installed and Memorial Continental Hall had become the actual headquarters of the N. S., D. A. R. The Flag House Chapter of Philadelphia asked in 1905 for permission to give the flag first to be unfurled over completed Memorial Continental Hall.

The idea of raising a fund to be used when the Hall was finished, in putting the grounds in shape, originated with Mrs. Robert Iredel. Two Pennsylvania



Ernest Crandall, Photographer.

FRONT PORTICO, EAST.

Chapters, the Du Bois, of which she was Regent, and the Liberty Bell of Allentown, assisted in bringing this fund up to \$375.29, which was all that was needed for this work.

FRONT PORTICO.

The roof of this portico is supported by sixteen immense drum columns. The Ann Story Chapter of Rutland, Vermont, sent \$100.00 to have the inscription "Daughters of the American Revolution" carved across the front above these columns.

Memorial Bronze Doors.

Of the three pairs of bronze doors at the front entrance, \$3,000.00 each, the pair to the south is the gift of the Massachusetts D. A. R. The pair to the north is being paid for by Connecticut Daughters, and money for the central pair, a memorial to the Founders and Charter members of the organization, is being raised by Mrs. F. B. Moran, of Virginia.

The keystones, \$500.00, over these doors were given by the Philadelphia Chapter of Pennsylvania.



Ernest Crandall, Photographer.

MEMORIAL BRONZE DOORS, FRONT ENTRANCE, EAST.



Ernest Crandall, Photographer.

ENTRANCE HALL, EAST.

FIRST FLOOR.

Entrance Hall.

The entrance hall is the gift of Pennsylvania Chapters, \$6,500.00, and has in its marble walls a niche over each of the eight doors and two archways for portrait busts of Revolutionary heroes. The State coat-of-arms in bronze, \$134.35, has been placed in the center of the floor by the Tioga Chapter of Athens in memory of Mrs. S. C. Maurice, formerly Regent of the Chapter. A small room conveniently arranged for checking wraps and umbrellas is on the south side of the entrance hall, and the telephone switchboard room is on the north side.

Main Staircases.

The north staircase is the memorial of the Fort Greene Chapter, of Brooklyn, N. Y., to Mrs. S. V. White. On the ornamental tablet, at the first turn of the staircase, is the design of the prison ship martyrs' monument, for the erection of which, in memory of the 11,500 victims of the Wal-labout prison ships, she worked with so much enthusiasm. The south staircase is the gift of the Minnesota Chapters. The ornamental tablet at the first turn shows the coat-of-arms of the State. The cost of each staircase as a memorial was \$1,000.00, and the ornamental tablets cost \$176.00 each.



Ernest Crandall, Photographer.

MAIN STAIRCASE, NORTH.

Bronze Bas-Reliefs.

The bronze bas-relief near the south staircase is a replica of one made by the well-known French sculptor, David d'Angers, and represents the most famous Americans from the time of George Washington to the sculptor's own day, and

was presented to the National Society, Daughters of the American Revolution, by his daughter, Madame Leferme.

The drinking fountain, by the north staircase, with its bronze bas-relief soldier and sailor of the American Revolution, is the gift of the Army and Navy Chapter, of the District of Columbia, and is the work of the sculptor, A. A. Weinman.

Portrait Busts.

Over the three doors leading into the Auditorium, the central niche is occupied by the bust of General George Washington given by the D. A. R. of the State of Washington; the one to the south of this (on General Washington's right hand) is General George Clinton, to be given by the New York City Chapter, of New York, and the one immediately to the north is General John Stark, from the D. A. R. of New Hampshire. Over the three front entrance doors John Hancock occupies the central niche, given by the John Hancock Chapter, of Boston, and immediately to the north is John Adams, from the John Adams Chapter, of Boston; to the south is the bust of General Edward Hand, given by the D. A. R. of Kansas. On the north side of the lobby Colonel Isaac Shelby, given by the D. A. R. of Kentucky, is over the archway, and the bust of Nathan Hale, for which Mrs. J. E. McWilliams is raising \$500.00, which makes each of these busts a memorial, is next (toward the east). On the south side of the entrance hall Ethan Allen is over the archway, the gift of the Vermont Chapters, and James Edward Oglethorpe, presented by Georgia Chapters, is next (to the east). The bust of Washington was modeled from the one made from life by the famous French sculptor, Houdon. Piccirilli, a member of the National Academy, was the sculptor of Hancock, Adams, Shelby, and Ethan Allen. Augustus Lukeman, a pupil of Daniel French, and also a member of the National Academy, was the sculptor for Clinton, Stark, Hale, and Oglethorpe. Mr. Preston Powers, of Florence, Italy, is the sculptor of the bust of General Edward Hand.

Auditorium.

The auditorium, with its three large galleries, has a seating capacity of about two thousand. The chairs, covered with green leather and with mahogany frames, are of a comfortable size. The walls, artistically festooned with bas-relief garlands of fruit and leaves, are of a cream tint. Artificial light is mainly provided by four large electroliers suspended from a ceiling which is the full height of the building. Another memorial paid for by the D. A. R. of Kansas is one of these gold and crystal electroliers (\$450). The Tioughnioga Chapter,



Ernest Crandall, Photographer.

AUDITORIUM, WEST.

Cortland, N. Y., has also paid for one of them. The ground glass in the ceiling, which softly admits the daylight, is divided in twenty-five squares, ornamented by white scroll work. A narrow opening, providing ventilation, entirely surrounds these squares of glass. More light and ventilation are supplied by windows at the back of the galleries, and by branch electroliers conveniently placed.

The large clock on the east gallery railing, with its marble face and gold hands, is the gift of the Baltimore Chapter, of Maryland. In the frame at the top of this clock is the illuminated coat-of-arms of Maryland, and below the hands, on the face, is an illuminated D. A. R. insignia.

The Betsey Ross flag which hangs suspended from the ceiling during the week of the Congress, is the gift of the Flag House Chapter, of Philadelphia, Pa.

The large oil painting, "Washington on Dorchester Heights," by Darius Cobb, was presented by the D. A. R. of Massachusetts in memory of Mary A. Livermore, whose desire it had been that this historical painting be secured for Memorial Continental Hall. "The picture was suggested to the artist on his reading a letter from General Washington to Colonel Lee, telling him of the weight of responsibility that pressed upon him as he stood on Dorchester Heights just before dawn, viewing the disastrous effects of the tempest on the British fleet that was to have stormed the Heights the night before. Longfellow was most enthusiastic in having Mr. Cobb's conception carried out. Wendell Phillips posed for the figure of Washington, and Oliver Wendell Holmes loaned Washington's original field glass to the artist. Admiral Preble supplied information regarding the flag used at that time." The Mary A. Livermore Memorial Committee, of which Mrs. Charles H. Bond, of Boston, was Chairman, raised the money to purchase this painting.

The use of the auditorium has been granted for several notable international conferences and conventions, being unusually well arranged for such gatherings.

The steps leading up to the center of the platform were presented by the Chapters of Rhode Island.

The Platform.

The platform, which comfortably seats one hundred, has been furnished as follows: A large table (\$150), a reproduction of the one on which the Declaration of Independence was signed, and a chair (\$100) like that used by the presiding officer on that occasion, both for the use of the President General. This table was given by the Continental Chapter and the chair by the Continental Dames Chapter, both of the District of Columbia. In like design, as a companion piece to the chair for the President General, a chair (\$75) was presented by the Colorado Chapter, of Denver, Colo., for the use of the Recording Secretary General. The large arm chair for the use of honorary Presidents General was given by the Katherine Livingston Chapter, of Jacksonville, Fla., and the handsome smaller table and accompanying chairs were presented by the Mississippi Daughters (\$175). A large table made of a very handsome piece of koa wood was presented for the platform by the Aloha Chapter, of Honolulu, Hawaiian Islands.

Two arm chairs, one for the Parliamentarian and the other for the Official Reader, were given by the Monticello Chapter, and a large chair by the Margaret

Whetten Chapter, both of the District of Columbia. Another arm chair is from the John Hancock Chapter, of Boston, in memory of Mrs. Washington G. Benedict. The chair with the New York coat-of-arms carved at the top of the back was given by Mrs. Marie Clinton Le Duc, of the New York City Chapter, as a memorial to her mother, a niece of De Witt Clinton.

Eleven of the small side chairs were given by Chapters or members of Chapters in Arkansas, a District of Columbia Chapter, a Georgia Chapter, and the one Chapter in Arizona each gave one, five from Florida Chapters or Chapter members, each of the four Louisiana Chapters gave one, and another came from a "member at large" in that State; one from a member of a Massachusetts Chapter, and also one from a member of a District of Columbia Chapter; one from each of the three Montana Chapters; one from the New Hampshire D. A. R., and one from each of the three Chapters of New Mexico; one from the Oklahoma State Conference of 1910, and one from the Chapter in Oregon; seven from South Carolina Chapters and members of Chapters. The two Chapters in Wyoming united in giving one of these \$10 platform chairs. The full length portrait of Martha Washington which adorns the platform is by the same artist as the Martha Washington portrait at the White House, and was presented to the Society at the Congress of 1909 by his daughter, Mary Lord Andrews. The handsome brass lectern and Bible are the gifts of the Flintlock and Powder Horn Chapters, of Pawtucket, R. I. The two solid silver flower vases (\$250), for the table of the President General, were given by the Council Bluffs Chapter, of Iowa, and the solid silver pitcher and tray by the Captain Molly Pitcher Chapter, of the District of Columbia. The two white marble pedestals with mosaic inlay were presented for the platform by the Chapters of Nebraska. The handsome mahogany clock which at present stands on the platform, was given by the Berks County Chapter, of Pennsylvania, for the entrance hall.

Stage Boxes.

On either side of the platform are two handsomely furnished stage boxes. A rest room of comfortable size is connected with each of these boxes, and will be suitably furnished by those paying the \$500 to make these boxes memorials. The lower box on the south, known as the President General's box, was presented and marked by the John Marshall Chapter, of Louisville, Ky. The lower box on the north is the memorial paid for by the Colonel Timothy Bigelow Chapter, of Worcester, Mass. Mrs. Theodore C. Bates, formerly Vice-President General for Massachusetts, and Chairman of the Committee in charge of the furnish-



Ernest Crandall, Photographer.

BUSINESS OFFICE, MISSOURI, NORTHEAST.

ing of the stage boxes, gave the gold inscription plate for this box, as well as several pieces of furniture for the adjoining rest room. The upper south box is being paid for by Colorado Chapters. Its gold inscription plate was presented by Mrs. Frank Wheaton while State Regent. The upper north box is the memorial of Wisconsin Chapters, and the inscription plate was given by Janesville Chapter in honor of Mrs. Ogden H. Fethers, through whose efforts while State Regent the money for the box and furnishings was raised.

Business Office.

This room was paid for as a memorial and furnished by Missouri Daughters. The furniture provided for the Hall must be of a design in use during the Revolution.

The carved style of mahogany selected for this room is one of the most elegant then in use. The coat-of-arms of the State, carved on mahogany and illuminated, the green brocaded haircloth sofa, the two arm and three side chairs with rush seats, the desks, mirror, banjo clock, rug and window draperies the Chapters of the State united in giving. The oil portrait of the first Vice-President General for the State, Mrs. John R. Walker, was presented by the Kansas City Chapter, and the center table, given by the Elizabeth Benton Chapter, of Kansas City, was at the time of the St. Louis Exposition in the room furnished by the Missouri D. A. R. Chapters in the Missouri building. The memorial, an ornamental bronze tablet costing \$175, to the famous Pony Express, which had its origin in St. Joseph, to carry the mail between that place and San Francisco, was placed on the west wall of the room by the St. Joseph Chapter. Missouri has given for the room as a memorial and its furnishings, \$2,480.40.

Office of the Historian General.

The general furnishing of this room includes the old gold damask wall covering, the two-toned hand-tied Austrian rug, which matches the royal blue velvet window and door draperies and tablecover, the bookcases, desks, typewriter table and the chairs in Robert Morris style and is paid for from a fund to which the different Chapters of the State of Ohio contributed as they did to the fund which made this room the State memorial. On the velvet used the State coat-of-arms is embroidered in gold within a border, the design showing buckeye leaves of the same embroidery. The large center table was presented by the Western Reserve Chapter, of Cleveland; the andirons by Fort Industry Chapter, of Toledo; the large chest by Mrs. Mary S. Lockwood in memory of her daughter, Lillian; the stenographers' table, for use on the platform during the Congress, was given by Miss Cora C. Millward, and the George Washington mirror over the mantel by Mr. William L. Otis, of Cleveland. The bronze bust of Washington, replica of the Houdon bust, is the gift of Mrs. A. Howard Hinkle, first State Regent of



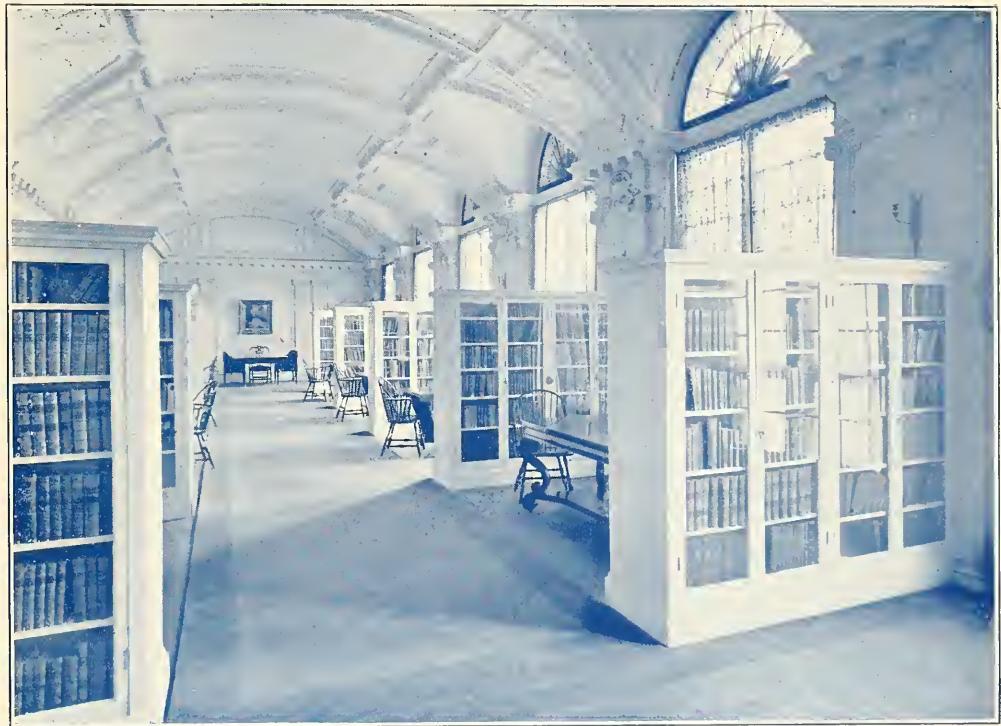
Ernest Crandall, Photographer.

OFFICE OF THE HISTORIAN-GENERAL, OHIO, NORTHEAST CORNER.

Ohio and organizer of the Cincinnati Chapter, in memory of her mother. Ohio Chapters have given \$4,144.17 toward this room as a memorial and its furnishings.

Office of the Librarian General and Library.

For the protection of the many valuable books possessed by the N. S., D. A. R., the Mary Washington Chapter, the first organized and largest in the District of Columbia, undertook the work of providing modern equipment, steel stacks, and the furnishings for this room. The furniture is mahogany of hand-



Ernest Crandall, Photographer.

OFFICE OF THE LIBRARIAN-GENERAL AND LIBRARY, MARY WASHINGTON CHAPTER,
DISTRICT OF COLUMBIA, NORTH.

some design, and the furnishings consist of double reading desks, Windsor chairs, two George Washington desks, two large tables, revolving and straight desk chairs, a secretary, a cabinet, card catalogue case, brass fireplace furnishings and a mantel mirror. The velvet rugs and silk brocade window draperies are of a restful delicate green color. The oil portrait of Mrs. Mary S. Lockwood, which hangs above the desk of the Librarian General, was the gift of the artist, Miss Aline E. Solomons, who while Librarian General assisted in raising the money needed for the modern equipment of this Library.

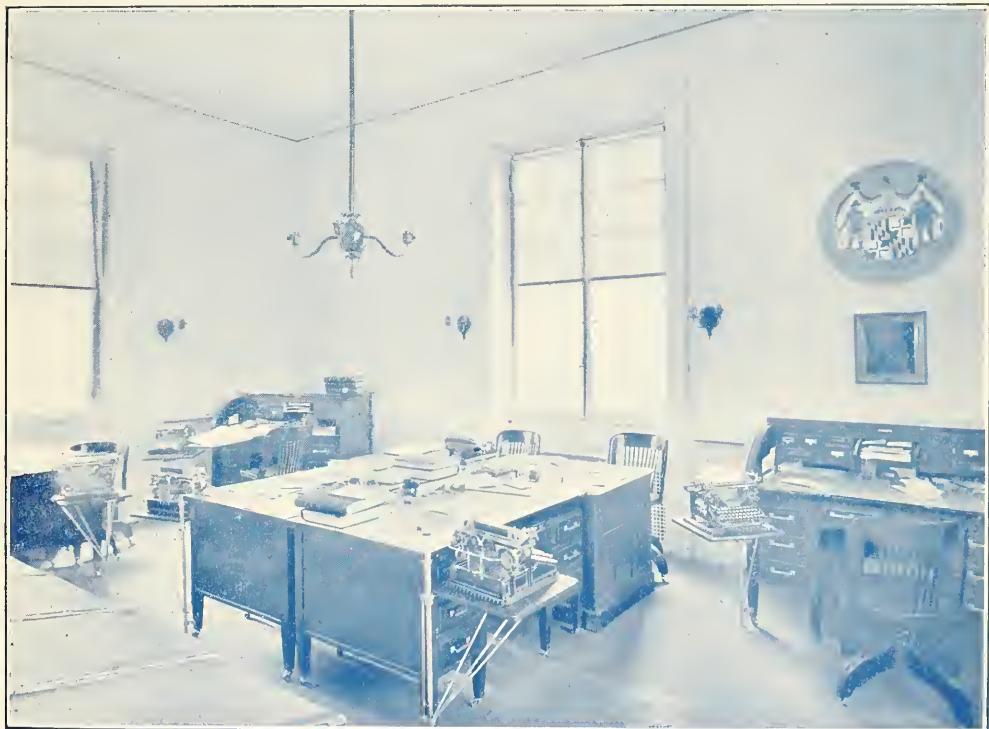


Ernest Crandall, Photographer.

OFFICE OF THE REGISTRAR-GENERAL, IOWA, NORTHWEST CORNER.

Corner Office of the Registrar General.

The following Iowa Chapters have presented the substantial business furniture needed for this office: Council Bluffs Chapter, the Registrar General's desk and also a typewriter desk. Abigail Adams Chapter, of Des Moines, a large desk; Stars and Stripes Chapter, of Burlington, Mary Brewster Chapter, of Humboldt, Penelope Van Princess Chapter, of Independence, and Francis Shaw Chapter, of Anamosa, each gave a typewriter desk; Keokuk Chapter and Washington Chapter, of Washington, Iowa, united in giving one of these typewriter desks; Dubuque Chapter gave the table; Clinton Chapter, De Shon Chapter, of



Ernest Crandall, Photographer.

OFFICE OF THE TREASURER-GENERAL, MARYLAND, SOUTHWEST CORNER.

Boone, Spinning Wheel Chapter, of Marshalltown, and Waterloo Chapter each gave one of the large chairs; Denison Chapter, Guthrie Center Chapter, Revolutionary Dames Chapter, of Waverly, Waucoma Chapter and New Castle Chapter, of Webster City, each gave a typewriter chair. More than \$1,733.95 has already been given by Iowa Chapters for this memorial room and its furnishings.

Office of the Treasurer General.

Mahogany furniture of a design most convenient for business purposes has been provided by the Maryland Chapters for this room. Among the pieces given



TREASURER-GENERAL'S PRIVATE OFFICE, TENNESSEE, SOUTH.

are a long case for the large books, desks and desk chairs, typewriter tables and chairs, a table and a card catalogue case. The window draperies are of light blue rep. The Maryland coat-of-arms and the framed photographs of Maryland officers of the Revolution were given by Maryland Line Chapter, of Baltimore. The small but exquisite portrait of Samuel Chase, signer of the Declaration of Independence, was presented by Mrs. J. Pembroke Thom, State Regent, at the Nineteenth Continental Congress. The oil painting, "The Burning of the Peggy Stewart," presented for this room by the Peggy Stewart Tea Party Chapter, of Annapolis, is a copy, half the size of the original, made by Miss Katherine Walton through the courtesy of the Board of Public Works, of the painting by

the late Frank B. Mayer which hangs in the State House. The hull of the Peggy Stewart, badly charred and fastened by wooden pegs in place of nails, was brought up by dredges in enlarging the harbor at the Naval Academy in 1906 and was presented to the Chapter. The history of the burning of the Peggy Stewart, framed with some of this historic wood, accompanies the painting.

Treasurer General's Private Office.

This memorial room has been conveniently and artistically furnished by the Chapters of Tennessee, \$1,491.85. The rug was provided by Cumberland Chapter, of Nashville. Hermitage Chapter, of Memphis, gave the tall clock. Watauga Chapter, of Memphis, presented a desk in honor of the State Regent, Mrs. Thomas Day, a member of the chapter. The door of the vault which is built into the north wall of this room, is the gift of Mr. Thomas Sawyer Spivey, through Mrs. Donald McLean.

MUSEUM.

The Museum is the gift, \$5,000, of the New York City Chapter. The large sixteenth century tapestry, "Conquerors' Triumphal Entry into Rome," was bequeathed to the N. S., D. A. R., by Mrs. Richard Hays, of Pennsylvania. Two chairs with authentic record, which came over in the Mayflower, were given to the Museum by Mrs. Donald McLean while President General. The antique mirror was bequeathed to this room by Mrs. S. V. White. The fire-back to the fireplace came from the home of General Benjamin Lincoln, at Hingham, and was the gift of the D. A. R. of Massachusetts. The model of the old frigate Constitution was presented to the N. S., D. A. R., by the District of Columbia Society of the Sons of the American Revolution. The beautiful mahogany cases for Revolutionary relics, the old rose damask and lace window draperies with the other furnishings, make this a most attractive room.

Memorial Mahogany Doors.

Five pairs of double sliding mahogany doors are on the north side of the museum, and five pairs on the south side of the library connecting these rooms with the auditorium. These ten pairs of doors (\$100 each) were given by the following Chapters: Tuscarora, of Binghamton, N. Y.; Elizabeth Jackson, Lucy Holcombe and Columbia, of the District of Columbia; Letitia Green Stevenson Chapter, of Bloomington, Ill., in honor of Mrs. Adlai E. Stevenson, Honorary



Ernest Crandall, Photographer.

MUSEUM, NEW YORK CITY CHAPTER, SOUTH.

President General, and Mrs. Matthew T. Scott; the Mary Floyd Tallmadge, of Litchfield, Conn., in remembrance of the four hundred sons of the town who served with honor in the Revolution; the Sara Caswell Angell, of Ann Arbor, Mich.; Colorado Chapter, of Denver, Colo.; Wenonah, of Winona, Minn., and Sabra Trumbull Chapter, of Connecticut.

Monolithic Columns.

The thirteen monolithic columns (\$2,000 each) have been paid for by the Chapters or Legislatures of the thirteen original States. Illinois Chapters paid for the pediments (\$2,574) of this memorial portico. The columns are to be called for the States in the order in which the States entered the Union: Delaware, Pennsylvania, New Jersey, Georgia, Connecticut (column presented in



Ernest Crandall, Photographer.

MEMORIAL MAHOGANY DOORS IN MUSEUM AND LIBRARY.

grateful recognition of the faithful permanent work of Mrs. Sara Thomson Kinney, who for ten years was Regent of the State), Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, New York, North Carolina, and Rhode Island.

Office of the Vice-President General in Charge of Organization of Chapters.

All the furnishings for this room were made in the State of Illinois. It has been most elegantly and completely furnished by the Chapters, providing chairs of quaint design, with brocaded green haircloth seats, comfortable desk chairs and easy chairs. Two typewriter desks, with the regulation chairs, two big file cases, large card catalogue case, large table and a cabinet were provided for the needs of the office. The mantel mirror was given by Rebecca Parke Chapter, of Galesburg, and the two immense light green Teco vases by Mrs. Charles H.



Ernest Crandall, Photographer.

MONOLITHIC COLUMNS, MEMORIAL PORTICO, SOUTH.

Illinois Chapters gave \$3,039.05 for this memorial room and its furnishings.

Deere, formerly Vice-President General. An antique mirror, with glass in three sections, the gift of Amor Patriae Chapter, of Streator, hangs on the wall on the other side of the window from the portrait of General George Rogers Clark. This picture of the conqueror of the vast territory of which Illinois is a part was presented to the Hall by the Fincastle Chapter, of Louisville, Ky., and is a copy by Mucklebaur of the celebrated Jouett painting. The desk or writing table for the use of the Vice-President General in Charge of Organization of Chapters is a replica of that used by General Washington in Federal Hall, New York, and now preserved in the Governors' Room in the New York City Hall.



Ernest Crandall, Photographer.

OFFICE OF THE VICE-PRESIDENT-GENERAL IN CHARGE OF ORGANIZATION OF THE CHAPTERS,
ILLINOIS, SOUTHEAST CORNER.

Reception Room.

The following District of Columbia Chapters, Dolly Madison, Continental, Columbia, Manor House, Elizabeth Jackson, Constitution, American, Mary Bartlett, Lucy Holcombe, Potomac, Thirteen Colonies, Sara Franklin and Emily Nelson, paid for this room, as a memorial, \$800 and \$331.65 for the following furnishings: Large mahogany stand, with folding screens attached, upon which have been systematically arranged the pictures which have appeared in the *American Monthly Magazine*, small revolving bookstand, rocking chairs, rug and lace



Ernest Crandall, Photographer.

RECEPTION ROOM, DISTRICT OF COLUMBIA, SOUTHEAST.

curtains. Mrs. Mary Bell Harrison presented two chairs in memory of four of her Revolutionary ancestors; Continental Chapter the handsome buff damask window draperies; Our Flag Chapter the Colonial writing desk, in honor of Mrs. Ellen Spencer Mussey, during whose term as State Regent the money for this room was raised; Livingston Manor Chapter the desk chair. Judge Lynn Chapter gave a chair; Monticello Chapter the picture, "A Visit of Washington to Monticello," and the Major l'Enfant Chapter the framed pen and ink line drawing, "Washington in the Heart of His Country."

Elevator.

The elevator is a memorial to Josiah Bartlett, signer of the Declaration of Independence and first Governor of New Hampshire. The \$5,000 to pay for the elevator was a legacy from the estate of Miss Ella A. Bartlett, a great-granddaughter of Josiah Bartlett, who became interested in the Daughters of the American Revolution through Mrs. Amos G. Draper, and joined the Chapter in the District of Columbia, which bears the name of her great-grandmother, Mary Bartlett.

SECOND FLOOR.

Office of the President General

The Indiana Chapters have sent many beautiful and useful articles of furniture for this memorial room, \$3,020.59. The Caroline Scott Harrison Chapter, of Indianapolis, gave the large mahogany clock in memory of Mrs. Harrison, first President General, in whose honor the Chapter was named. This Chapter also gave a Colonial Sofa, and the Indianapolis Chapter a bookcase and chair in honor of Mrs. Charles W. Fairbanks, Honorary President General. The Vanderburg Chapter, of Evansville, gave the center table and cover in honor of Mrs. John W. Foster, Honorary President General; Gen. Arthur St. Clair, of



Ernest Cramall, Photographer.

ELEVATOR, EAST.



Ernest Crandall, Photographer.

OFFICE OF THE PRESIDENT-GENERAL, INDIANA, SOUTHEAST CORNER.

Indianapolis, filing cabinet for Continental Hall Committee records, in honor of Mrs. J. N. Carey, Vice-President General, 1904-'06. The mantel mirror, candelabra and fireplace set were given by General de Lafayette and Oliver Ellsworth Chapters, of Lafayette, in honor of Mrs. James M. Fowler, Vice-President General. Samuel Huntington Chapter gave a chair for the use of the President General, and Paul Revere Chapter, of Muncie, a Colonial secretary. Richmond Chapter, a large table; rugs and chairs came from State Chapters in general. Mrs. Donald McLean presented the antique writing desk; Mrs. James H. Aldrich gave the buff brocade window draperies, lace curtains and wing chair, and Mr. and Mrs. Williard T. Block, of Chicago, the large handsome tiger skin rug as



Ernest Crandall, Photographer.

OFFICE OF THE PRESIDENT-GENERAL, INDIANA, SOUTHEAST CORNER.

friends of Mrs. Donald McLean, President General at the time they were presented. Mrs. Hawkins, Regent of Caroline Scott Harrison Chapter, gave the silk flag and Daughters of the American Revolution standard; Capt. Wallace Foster, of Indianapolis, gave a framed picture of Betsey Ross making the flag. On the walls hang oil portraits of two Presidents General, Mrs. Charles W. Fairbanks and Mrs. Donald McLean, presented to the Society by their friends.

President General's Reception Room, Alabama, East.

The Chapters of Alabama have contributed \$1,187.50 toward this memorial room and its furnishings. The articles already in place are, handsome old gold brocade window draperies, lace curtains and rug. The carved mahogany chair



Ernest Crandall, Photographer.

NATIONAL BOARD ROOM, CONNECTICUT, EAST.

is from "Belle Mina," the mansion of Thomas Bibb, first Governor of the State, and was presented by his great-granddaughter, Mrs. E. P. Garrett, through the John Wade Keyes Chapter, of Athens. The State coat-of-arms in Alabama marble has been promised by the Joseph McDonald Chapter, of Sylacauga, and a Colonial combined secretary and bookcase, a real antique, will soon be sent from Alabama for this room.

National Board Room.

This room, with its harmonious furnishings, is the gift, \$6,000, of Mrs. John T. Manson, of New Haven, for a memorial to her ancestors, who so nobly assisted the cause of American independence, and to be called the Connecticut



Ernest Crandall, Photographer.

OFFICE OF THE CORRESPONDING SECRETARY-GENERAL, TEXAS, EAST.

room. The furnishing of the room included the decoration of the walls, a magnificent directors' table, stenographers' table and chair, twenty-one carved chairs, eight with the Daughters of the American Revolution insignia and the other thirteen with the coats-of-arms of the original thirteen States painted in colors on the carved backs, eighteen plain mahogany chairs, blue satin gold embroidered window draperies, blue velvet rug, woven for the room, a marble memorial tablet, and mantel mirror.

The chair for the President General's use is an exact reproduction of the one occupied by Washington when presiding in Independence Hall over the Con-

stitutional Convention. An illuminated sun decorates the carving at the top of the back. The handsome footstools were given by Connecticut Chapters.

Corridor.

The corridor on this floor, with its fluted columns and two niches, the Architect considers one of the most attractive special features of the Hall. The bust of Thomas Jefferson in the north niche is the gift of Virginia Chapters; the bust of Benjamin Franklin in the south niche was presented by the D. A. R. of Pennsylvania. The high pedestals, of beautifully variegated marble, were given by the States presenting these busts.

Office of the Corresponding Secretary General.

This room, and its furnishings, \$1,621.30, were given by the Texas Chapters in memory of Mrs. John Lane Henry, who died while Regent of the State. The following pieces of solid, substantial office furniture were bought and sent from the State: A double desk, table desk, typewriter desk and chair, three arm chairs and a filing cabinet. The ornamental pieces of furniture are a tall mahogany clock and a mirror, the frame of which was especially designed for the room. The State coat-of-arms is the gift of Lady Washington Chapter, of Houston.

Office of the Recording Secretary General.

This room is a memorial to the Founders of the National Society, Daughters of the American Revolution, from the Chapters of the State of New York, which united in providing the following furnishings: Office desk, typewriter desk, filing cabinet, green velvet rug, lace curtains and green brocaded silk window and door draperies. The carved mantel piece is the gift of the Philip Schuyler Chapter, of Troy; the exquisitely carved desk for the use of the Recording Secretary General and the bookcase are from the Tioughnioga Chapter, of Cortland; the large chair of original design was presented by Mildred Warner Washington Chapter, of Monmouth, Illinois, in honor of Miss Mary Desha, one of the Founders. Mrs. Ellen Hardin Walworth, the only living Founder, has a desk for her use in this room.

The fireplace set was given by the White Plains Chapter. The Deo-on-go-wa, of Batavia, and the Madison Chapter, of Hamilton, united in giving the useful filing cabinet. The illuminated coat-of-arms of the State over the mantel was presented by the Buffalo Chapter. The chair in old English chain design is from



Ernest Crandall, Photographer.

OFFICE OF THE RECORDING SECRETARY-GENERAL, FOUNDERS' ROOM, NEW YORK, NORTHEAST CORNER.

the Catherine Schuyler Chapter, of Belmont, in memory of Mrs. S. V. White. The carved chair was presented by the Bronx Chapter, of Mount Vernon, in honor of Mrs. Joseph S. Wood, State Regent. The Gansevoort Chapter, of Albany, gave the large table. Two thousand, nine hundred and eighty dollars for this room and its furnishings have already been given.

Certificate Room.

This room has been reserved by the D. A. R. of Massachusetts, who will furnish it with antique mahogany.

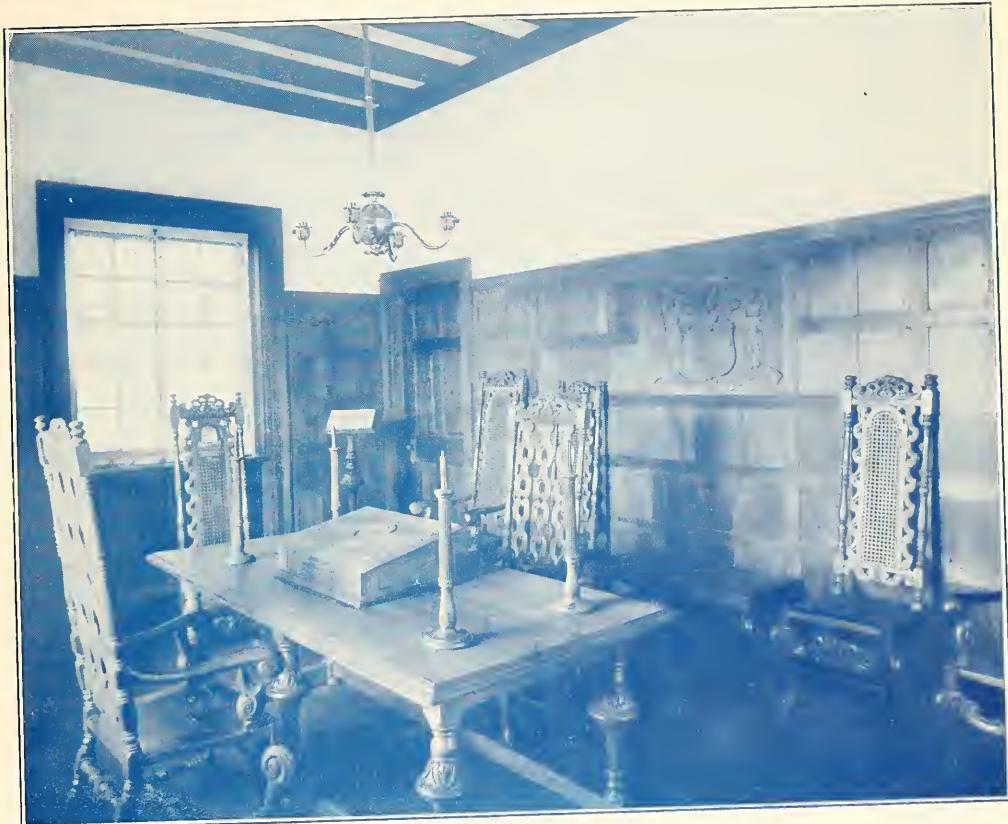


Ernest Crandall, Photographer.

OFFICE GENEALOGICAL EDITOR, MICHIGAN, NORTHWEST CORNER.

Office of Genealogical Editor.

This room has been exquisitely furnished by Michigan Chapters. The walls are covered with a silk brocade, the same color, old blue, as the window draperies, upholstered davenport, chairs, and rug. This davenport and six chairs (\$571) were presented by the Sophie de Marsac Campau Chapter, of Grand Rapids, the davenport being a memorial to Mrs. Harvey J. Hollister. The desk table (\$130) is the gift of Mrs. James P. Brayton, and is in memory of Michigan's three "real" daughters who died in 1909. The State coat-of-arms was also the gift of Mrs. Brayton while State Regent. Other articles of furniture have been given by different Chapters. The electric lighting fixtures (\$250) are the



Ernest Crandall, Photographer.

COMMITTEE ROOM, NEW JERSEY, SOUTHWEST CORNER

gift of the Louisa St. Clair Chapter, of Detroit, in memory and appreciation of the work of Mrs. William J. Chittenden, at one time State Regent. Elizabeth Schuyler Hamilton Chapter presented the guest book. Contributions for this memorial room and its furnishings amount to \$3,549.75.

Committee Room.

The Daughters of the American Revolution of the State of New Jersey supplied the hundreds of dollars needed to have the woodwork and furniture of their memorial room, for which they had paid \$1,000, fashioned from the historic oak of the British frigate, *Augusta*, which sank during the battle of Red Bank, October 23, 1777, on the property of the great-grandmother of Miss Ellen Mecum. The idea of using in our Hall the timbers of the great ship which had remained in the waters of the Delaware River so many years originated with Miss Mecum, at that time State Regent, and she was enthusiastically assisted in the carrying out of this idea by Miss Ellen Leaming Matlock, who also made an exhaustive study of the different styles of eighteenth century furniture. The Jacobean was finally selected, on account of oak being the wood almost exclusively used at that time, and a chair of this period, which is on exhibition near York, England, was taken as a working model, and the result, as shown in the completed furnishings for the room, proves the wisdom of this choice. The color of the *Augusta* oak grew lighter toward the center of the timbers, and the different shades of silvery gray are most attractive. Many Chapters have contributed generously for the furniture, the following Chapters reporting individual gifts: Nova Caesarea, the gift of the settle, \$165; Camp Middlebrook, a chair, \$60, and pedestal, \$5; Colonel Lowry and Princeton Chapters each gave a chair; General Frelinghuysen Chapter an arm-chair; Boudinot, a handsome table; Broad Seal, illuminated parchment, \$15, and Annis Stockton Chapter, plate glass for the top of the lectern. Iron, as well as wood, from the *Augusta*, the former hand-beaten and wrought, was used in making the candelabrum presented to Miss Mecum by the Daughters of the American Revolution of the State, and in turn presented by her to the Society for the New Jersey room. Four tall candle stands of the wood were presented by Mrs. E. Gaylord Putnam, while Vice-President General. Copies of the portraits of the five signers of the Declaration of Independence for New Jersey, for the walls of the New Jersey room, was the suggestion of Mrs. Putnam. The New Jersey Chapters gave the frames, which are of the same design as the one on the original portrait of Richard Stockton by Sully in the possession of Mrs. Alex. T. McGill, of Jersey City. The original portrait of President Witherspoon hangs in Nassau Hall, Princeton University, those of Abram Clark, John Hart and Francis Hopkinson hang in Independence Hall, Philadelphia. The Bible presented to the room by the Regent of the Orange Mountain Chapter, Mrs. Frances W. Turrell, "was made by the American Colony in Jerusalem, bound with the wood of Olivet." The chandelier is an artistic piece of iron work.



Ernest Crandall, Photographer.

OFFICE OF THE ASSISTANT HISTORIAN-GENERAL, CALIFORNIA, SOUTH.

Office of the Assistant Historian General.

Furnishings for this interesting room have been presented by California Chapters and Chapter members as follows: Eschscholtzia Chapter, of Los Angeles, the davenport; Mrs. James W. Johnson, Regent of the Chapter, oil painting, "Springtime at San Juan Capistrano Mission," erected in 1776; Mrs. M. J. Monnette, Colonial clock; Mrs. Gideon C. Moody, table; Mrs. Frederick C. Fisher and Mrs. Asa W. Stedman, sisters, a valuable photogravure by V. je Parades, "Washington's First Reception"; Mrs. Thomas B. Tomb, of Los Angeles, three

Persian rugs; a sculptural panel in low relief, representing California and the N. S., D. A. R., by the distinguished sculptor, Julia Bracken Wendt, is the gift of the State Regent, Mrs. W. W. Stilson. This panel rests on an especially designed shelf presented by Mrs. Eno Pepper and her daughters, Mrs. Leon H. Hurt and Miss Elizabeth Pepper. The George Washington desk came from Sequoia Chapter, the oldest in the State. The three framed groups of pictures of the California missions, presented by Mrs. Amelia W. Truesdale, of Sequoia Chapter, are of special historical value, as many of these Missions are no longer in existence. A handsome arm-chair and the window draperies came from Puerta del Oro Chapter; the picture of the Mission Dolores of St. Francis Assisi, erected in 1776, and painted by Alice B. Chittenden, was presented by California Chapter. Pasadena Chapter gave the candle stand. Aurantia Chapter a writing desk, Sierra Chapter a Colonial mirror, Santa Monica Chapter, pedestal; Berkeley Hills Chapter and Tamalpais Chapter united in giving a chair; Hollywood Chapter, Encinitas Chapter, and Santa Ysabel Chapter each gave a chair; Copo de Oro Chapter, pair of candlesticks said to be 150 years old; Rubidoux Chapter, a new Chapter, the frieze of California poppies especially designed for the room; Golden West Chapter the guest book; Gaviota Chapter sent \$25.00 for the room. The contributions for this room have amounted to \$1,329.16.



Ernest Crandall, Photographer.

PRIVATE DINING ROOM, VIRGINIA, SOUTHEAST, CORNER.

THIRD FLOOR.

Private Dining Room.

The Virginia Chapters have united in providing furnishings for this room, \$977.00. The golden brown window draperies and rug harmonize beautifully with the mahogany furniture. Margaret Lynn Lewis Chapter, of Roanoke, through the generosity of Mrs. Thomas Lewis, presented a candlestick used by General Andrew Lewis in Revolutionary days, and also a piece of furniture in memory of its late Chaplain, Mrs. Peyton Leftwich Terry.



Ernest Crandall, Photographer.

COMMITTEE ROOM, DELAWARE, EAST.

Committee Room.

This room is a gift to the State of Delaware by Mrs. Mahon Furbee and Miss Harriette Warrick Mahon in memory of their sister, Mrs. Caroline Peterson Mahon Denison. The Chapters of the State united in giving the carved mahogany table and four chairs in Robert Morris style. The rug was presented by the Caesar Rodney Chapter, of Wilmington; the sofa, a facsimile of the "Washington sofa" in Independence Hall, by Mrs. Eugene Du Pont, and the Colonial pewter platter, an heirloom in her family, by Mrs. John M. Harvey.



Ernest Crandall, Photographer.

COMMITTEE ROOM, WEST VIRGINIA, EAST.

Committee Room.

The Chapters of the State of West Virginia have paid for this room as a memorial and presented for it six chairs and a quaintly shaped table with nine drawers. A large and beautifully made West Virginia State flag was given for the room by the West Augusta Chapter, of Mannington. The six chairs were presented by the following Chapters: Col. John Evans, of Morgantown; Daniel Davisson, of Clarksburg; Elizabeth Ludington Hagans, of Morgantown; Elizabeth Zane, of Buchanan; John Hart, of Elkins, and William Haymond, of Fairmont. John Hart Chapter also presented the andirous. Seven hundred dollars has been given for this room and its furnishings.



Ernest Crandall, Photographer.

COMMITTEE ROOM, MAINE, NORTHEAST CORNER.

Committee Room.

Maine Chapters have contributed \$1,756.25 toward this room and its furnishings. The Cranberry Island rug in green and brown tones has the pine cone design and is the product of an industry of one of the coastal islands of Maine. The principal pieces of furniture are of the Chinese Chippendale pattern. The mantel in this room was formerly in a room which Henry Clay occupied during the time he spent in Washington, and was given by Miss Mary Lawton, of Washington, D. C.



Ernest Crandall, Photographer.

ROOM OF THE CHILDREN OF THE AMERICAN REVOLUTION, NORTH.

Room of the Children of the American Revolution.

The Children of the American Revolution have contributed generously to the general building fund for the Hall in addition to paying for this room as a memorial, \$1,300, and furnishing it. Among the furnishings are three large arm-chairs; one was presented in honor of the founder, Mrs. Daniel Lothrop, by the Old North Bridge Society, of Concord, Mass., and another was presented to the National Society of the Children of the American Revolution by the General Sullivan Society, of Elmira, N. Y. A picture hangs on the wall, which was given by the Hiawatha Society. There are also in the room a large table, two large bookcases, a desk, and several small mahogany chairs. The memorial bronze tablet was presented by Mrs. Daniel Lothrop.



Ernest Crandall, Photographer.

REST ROOM, NORTHWEST.

Rest Room.

Miss Floretta Vining, Regent of the John Adams Chapter, of Boston, gave the following list of antique furnishings for the Rest room, to the west of the room of the Children of the American Revolution: High-posted bed with draperies, a trundle bed and all the articles needed to dress the beds, washstand and china articles for it, two dressers and articles for the top, two tables, one with folding top, eight rush-seated chairs, warming-pan and footstool, two mirrors



Ernest Crandall, Photographer.

CORRIDOR.

each with a picture in the upper division, a musical instrument, large desk, little hair-covered trunk, spinning wheel and winding stand, tea tray, glass vase, and silver coffee urn, the Jacob coat-of-arms, certificate of membership in Bunker Hill Monument Association, three samplers, and a picture of the giver of all these furnishings, all appropriately framed.



Ernest Crandall, Photographer.

BANQUET HALL, MEMORIAL OF CHAPTERS, SOUTH.

Banquet Hall.

The following gifts have been presented to the Banquet Hall: Maricopa Chapter, Arizona, chair. Col. Martin Pickett Chapter, Arkansas, chair. John McAlmont Chapter, \$25 candelabrum. Little Rock Chapter, Arkansas, two chairs, and inscription plates. Pine Bluff Chapter, Arkansas, chair. Eunice Dennis Burr Chapter, Connecticut, chair and inscription plate. Mrs. Charles H. Pinney, Sarah Riggs Humphrey Chapter, Connecticut, \$50 knife box. Capt.

Molly Pitcher Chapter, District of Columbia, serving table. Livingston Manor Chapter, District of Columbia, \$50 knife box. Lucy Holcombe Chapter, District of Columbia, chair. Margaret Whetten Chapter, District of Columbia, \$40 fender. Mrs. Amos G. Draper, Mary Bartlett Chapter, District of Columbia, chair. Miss Catherine Polkinhorn, Our Flag Chapter, District of Columbia, chair, memorial to Miss Hannah Polkinhorn. Sarah St. Clair Chapter, District of Columbia, chair. Wendell Wolfe Chapter, District of Columbia, chair. Xavier Chapter, Georgia, chair. Chicago Chapter, Illinois, \$125 window draperies. Board of Directors, Chicago, Illinois, \$20 fireset. Mrs. Clara C. Becker, Chicago Chapter, Illinois, chair. Elgin Chapter, Illinois, serving table. Letitia Green Stevenson Chapter, Illinois, \$100 toward room as memorial. Letitia Green Stevenson Chapter, Illinois, dining table. Mrs. Matthew T. Scott, Letitia Green Stevenson Chapter, Illinois, dining table. Princeton Chapter, Illinois, chair. Rebecca Parke Chapter, Illinois, \$50 toward room as memorial. Mrs. George A. Lawrence, Rebecca Parke Chapter, Illinois, \$150 toward wall decorations. Mrs. George A. Lawrence, Rebecca Parke Chapter, Illinois, chair, memorial to Miss Lillian Lockwood. Miss Amaryllis Gillett, Springfield Chapter, Illinois, chair. Mrs. Clara A. Cooley, Dubuque Chapter, Iowa, chair. Kansas Chapters, \$50. Mrs. Clara Rosser Dennis, St. Asaph Chapter, Kentucky, chair and inscription plate. Baltimore Chapter, Maryland, \$100 toward room. Mrs. Helen A. Linthicum, Baltimore Chapter, Maryland, \$150 sofa. Mrs. Tabitha J. Hance, Baltimore Chapter, Maryland, chair and inscription plate. Miss Bertha V. Merrick, Baltimore Chapter, Maryland, chair. Mrs. W. B. Swindell, Baltimore Chapter, Maryland, chair. General Smallwood Chapter, Maryland, chair. Abiah Folger Franklin Chapter, Massachusetts, two chairs, memorial to Sarah Winthrop Smith. Miss Mary M. Parsons, Betty Allen Chapter, Massachusetts, chair and inscription plate. Deborah Sampson Chapter, Massachusetts, chair. Hannah Winthrop Chapter, Massachusetts, two chairs. Lexington Chapter, Massachusetts, chair. Lydia Cobb Chapter, Massachusetts, \$25 toward room as memorial. Old South Chapter, Massachusetts \$50 toward room, in memory of Mrs. Laura Wentworth Fowler. Old South Chapter, Massachusetts, dining table. Mrs. Frank D. Ellison, Old South Chapter, Massachusetts, chair. Paul Revere Chapter, Massachusetts, three chairs. Mrs. James P. Brayton, Sophie de Marsac Campan Chapter, Michigan, \$100 toward wall decorations. Omaha Chapter, Nebraska, serving table. Montezuma Chapter, Nevada, chair and inscription plate. Battle Bass Chapter, New York, chair and inscription plate. Caughnawaga Chapter, New York, \$25 toward room. Gen. Nicholas Herkimer Chapter, New York, chair and inscription plate. Jamestown Chapter, New York, dining table. Minisink Chapter, New York, \$40 andirons. Onondaga

MAY 6 1912

Chapter, New York, chair. Thomas Polk Chapter, North Carolina, chair and inscription plate. Bradford Chapter, Pennsylvania, chair and inscription plate. Brookville Chapter, Pennsylvania, dining table. Donegal Chapter, Pennsylvania, chair and inscription plate. Liberty Bell Chapter, Pennsylvania, two chairs. Mrs. Robert Alexander, Philadelphia Chapter, Pennsylvania, chair. Mrs. Henry H. Cumings, Tidioute Chapter, Pennsylvania, chair and inscription plate. Gaspee Chapter, Rhode Island, \$325 sideboard. Lewis Malone Ayer Chapter, South Carolina, chair and inscription plate. Spirit of Liberty Chapter, Utah, serving table. Mrs. Horace H. Dyer, Ann Story Chapter, Vermont, \$150 sofa. \$100 was given for each of the dining tables, \$75 for each of the serving tables, and \$17.50 for each of the chairs, extra money being contributed for the inscription plates.

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